

Peta Lipski



Peta is an artist based in Ballina who has been designing and creating unique puppets for over 20 years using a variety of mixed media techniques. Each of her puppets has their own distinctive character. Peta enjoys writing stories about her puppets and says “it makes me happy seeing my puppets come alive. It’s a focus for me and I also like to perform with the puppets and make others happy too.”

Between 1980 and 1983 Peta worked with Summerland House with No Steps in Alstonville NSW. It was through the process of making a lot of art at this time that she realised how good she was with working with her hands and creating puppets.

In 2014 Peta received funding from the Accessible Arts NSW Delineate program to create a production to be shown at the Byron Bay Community Centre as a part of the IDPWD celebrations in December, 2014. Apart from scouring op shops for recycled materials to create the puppets Peta also constructed the set for this production, wrote the script and performed with her hand made puppets.

Peta also loves to draw and has a particular passion for drawing birds. Peta takes commissions for puppets, in particular cardboard model and hand puppets.

<http://www.aarts.net.au/northcoast/petaa-puppets-free-event/>