

Kayah Guenther



Kayah studied dance at school from year 9 to 12.

He has attended weekly dance classes since July 2012 with Studio Aperio. These have included Contemporary, Hip Hop, African, Dance Movement and Ballet.

Kayah participated in Australian Youth Dance week 2012, which included a performance 'Shades of Us' after working with many different Choreographers/Dance teachers, attended "Catalyst" dance workshops and performances 'Second Skin' in Sydney run by Accessible Arts in 2012 and 2013 and was a recipient of funds to help with costs in getting to Sydney for these workshops.

Kayah attended The Corner Dance Lab in Federal 2014/2015 which was a 6 day workshop working with professional Choreographers/Dancers/Teachers.

Kayah attended the one day dance/theatre workshop 'Cock Fight' at NORPA with Animal Farm Collective and Julian Lewis (Artistic Director of NORPA) 2014 and attended a workshop with Northern Rivers Performing Arts in Lismore with Artistic director Julian Louis and dancer/choreographer Timothy Ohl, 2014.

Kayah attended a workshop at Back to Back Theatre in Geelong in April 2015 in which he worked with 4 different Choreographers.

Kayah dances from the heart. It is a medium he has a natural affinity for. As his dance technique and skills are honed, the more he is finding an avenue for expression and communication.

Dancing has given Kayah a profile in his community and a great desire to pursue this pathway as far as it will take him.