

Inside the Writers Room - 2017 Application Form

ELIGIBILITY CHECKLIST

I am an emerging screenwriter and have been living in Northern NSW for more than 12 months (refer to guidelines for definition of "Northern NSW").

1. Yes

I am an Australian citizen or permanent resident.

1. Yes

I have a current Screenworks membership.

1. Yes

I can provide a sample of my work and also a letter of support for my application to the Inside the Writers Room program.

1. Yes

Applicants must respond to "Yes" to all questions above. Please note that all sections of the application form must be completed or the application will be ineligible.

TERMS & CONDITIONS

By submitting this Inside the Writers Room application form, I agree to be bound by the following terms and conditions:

1. I understand that I need to have been living in Northern NSW for more than 12 months, and be an Australian citizen or permanent resident.
2. I understand and agree that Screenworks will forward my application to an independent assessment panel to assess my suitability to participate in the Inside the Writers Room program.
3. If selected for Inside the Writers Room I understand and agree to be interviewed, photographed or recorded during any part of the program. Any such recording, photograph or interview may be used across any media format for promotional and/or reporting purposes.
4. I warrant and confirm that the information that I give in this application is true and correct and I understand that it will be used to determine my suitability for inclusion in the Inside the Writers Room program.

Please note: The Inside the Writers Room Assessment Committee, including Screenworks staff and independent assessors, will assess all eligible applications against a set of guidelines and assessment criteria. The Assessment Committee is under no obligation to read all content provided.

The Assessment Committee will not redress errors in applications. If an application is deemed ineligible, it will not be assessed. The Assessment Committee will make the ultimate decision regarding the successful applicants. This decision is final and no correspondence will be entered into.

SECTION A

APPLICANT DETAILS

Full Name:

Email Address:

Phone:

Mobile:

If you have any questions about the Inside the Writers Room program or require information about the application process, please contact: Ken Crouch (Screenworks General Manager) | Email: gm@screenworks.com.au

Inside the Writers Room - 2017 Application Form

Postal Address:

Street Address:

Please select your age group:

1. 18-24
2. 25-34
3. 35-44
4. 45-54
5. 55-64
6. 65+

Do you identify as Aboriginal or Torres Strait Islander?

1. Yes
2. No

Do you have a non-English speaking background?

1. No
2. Yes (please specify) _____

Do you have any accessibility needs (eg. Auslan interpreter, wheelchair access)?

1. No
 2. Yes (please specify)
-

SECTION B

EXPERIENCE & SKILLS

HAVE YOU HAD A SCRIPT PRODUCED FOR FILM, TV, WEB, STAGE ETC?

1. No
2. Yes (Please list the titles, format and year of release)

HAVE YOU RECEIVED ANY AWARDS, SCHOLARSHIPS, FUNDING OR FILM FESTIVAL SELECTIONS FOR YOUR WRITING?

1. No
2. Yes (please list the titles, the award and the year received)

WHAT IS YOUR MAIN REASON FOR APPLYING TO PARTICIPATE IN THIS PROGRAM?(We are interested to know your expectations and how your participation will help you achieve specific goals?)

Please drag and rank (1st to 4th) the following in order of your preferred production company:

- Essential Media and Entertainment _____
 - Every Cloud Productions _____
 - Jungle _____
 - Matchbox Pictures _____
-

SECTION C

YOUR PROJECT DETAILS

You may be working on a number of scripts or projects. Please choose the one that has the greatest potential and best represents your work to discuss.

If you have any questions about the Inside the Writers Room program or require information about the application process, please contact: Ken Crouch (Screenworks General Manager) | Email: gm@screenworks.com.au

Inside the Writers Room - 2017 Application Form

PROJECT TITLE

GENRE

WHAT STAGE IS YOUR SCRIPT AT?

ONE LINE SYNOPSIS (Please provide a short statement capturing the core story of your project)

ONE PARAGRAPH SYNOPSIS (The Who, What and How in two to four sentences. Whose story is it, what is the problem and what do they do about it?)

AUDIENCE AND POTENTIAL BROADCASTER (Please include a description of your target audience and why you selected this broadcaster.)

DO YOU HOLD THE COPYRIGHT TO THIS WORK ? IF NOT, WHO DOES AND HOW ARE YOU CONNECTED WITH THEM?

EXPLAIN HOW YOU WOULD SHARE THE SKILLS AND INFORMATION YOU HAVE LEARNED AS PART OF THIS PROGRAM WITH OTHER SCREENWRITERS AND STUDENTS OF SCREEN WRITING IN THE NORTHERN RIVERS REGION?

HAVE YOU PARTICIPATED IN AN ATTACHMENT PROGRAM OR MENTORSHIP BEFORE?

1. No
2. Yes (please specify program, mentor and year)

IF YOU HAVE OTHER SCRIPTS THAT YOU ARE WRITING THAT COULD BE RELEVANT TO YOUR APPLICATION PLEASE LIST THE TITLES AND A ONE LINE SYNOPSIS.

IS THERE ANYTHING ELSE THAT YOU WOULD LIKE TO ADD TO SUPPORT YOUR APPLICATION?

SECTION D

SUPPORTING DOCUMENTATION

ALL APPLICANTS ARE REQUIRED TO ATTACH AN UP-TO-DATE CV / RESUME WITH THEIR APPLICATION.

(Select your file, then click on the Upload File button. Do not click on the Continue button below until all files have successfully uploaded).

Please upload files as either PDF or DOC

ALL APPLICANTS ARE REQUIRED TO ATTACH A LETTER OF SUPPORT WITH THEIR APPLICATION.

(Select your file, then click on the Upload File button. Do not click on the Continue button below until all files have successfully uploaded).

Please upload files as either PDF or DOC

If you have any questions about the Inside the Writers Room program or require information about the application process, please contact: Ken Crouch (Screenworks General Manager) | Email: gm@screenworks.com.au

Inside the Writers Room - 2017 Application Form

APPLICANTS MAY ALSO SUBMIT UP TO 2 OTHER SUPPORTING DOCUMENTATION, SUCH AS OTHER LETTERS OF SUPPORT OR REFERENCE LETTERS.

(Select your file, then click on the Upload File button. Do not click on the Continue button below until all files have successfully uploaded).

Please upload files as either PDF or DOC.

YOU MAY ALSO PROVIDE YOUTUBE / VIMEO LINKS TO COMPLETED WORK.

CHECKLIST & AGREEMENT

Please tick off this checklist below before submitting your application (please read and select every box)

1. I have read the information about the Screenworks Inside the Writers Room available on the Screenworks Website.
2. I have completed all sections of the Inside the Writers Room Application Form.
3. I have made sure that I am a current Screenworks Member. (Only current Screenworks Members can participate in the Screenworks Inside the Writers Room Program. If you are not a Screenworks member or your membership has expired - please contact Screenworks to update your membership prior to submitting this application form)
4. I have read the Screenworks Inside the Writers Room Program Conditions and Guidelines.

APPLICANT AGREEMENT:

I agree to abide by the general terms and conditions of the Inside the Writers Room program.

I warrant that all the information provided as part of my application and attachments uploaded is true and accurate.

I agree that, if successful with this application, I will be available (or will make myself available) to take part in the Inside the Writers Room program between December 2016 and July 2017. I also agree to make myself available to present to the Screenworks Screenwriters group, on a date to be agreed with Screenworks staff.

I understand that applying to the Screenworks Inside the Writers Room does not guarantee that I will be accepted into the program. I acknowledge that Northern Rivers Screenworks Inc. has the right to withdraw any offer to participate in the Inside the Writers Room program, if it is discovered that any statement made by me in this application is incorrect, incomplete or misleading, in a way that may have affected the application assessment process.

Please type your name and details below to certify the information. Typing your name will be taken to be as binding as a signature.

Your full name:

Date: