



Our Stories Our Way Every Day – Series Three

Do you have a story to share?



Wawili Pitjas team interviewing Sam Lovell

NITV REGIONAL, REMOTE AND EMERGING INITIATIVE CALL OUT NEW SERIES

NITV's landmark series of mini documentaries broadcasted weeknights from 6.30pm and on weekends at 7:00pm is coming back for 2015. Creating digital song-lines to share stories of our life, our history, our elders, our communities, our events, our youth and our cultures.

The third series will continue to give an opportunity for production of work from our Regional, Remote and Emerging sectors. NITV will commission a further 80 works for its 2015 season.

“NITV is proud to provide this opportunity to emerging Indigenous storytellers from regional and remote areas to tell the yarns that matter to them, about their unique cultures and communities,” said NITV Channel Manager Tanya Denning.

Aboriginal and Torres Strait Islander people have the opportunity to produce stories from the diverse communities that make up Australia, revolving around six themes.

The themes for Our Story, Our Way, Everyday:

Surviving: Stories about belonging and profiles about members in your community

Desperate Measures: Historical stories from our people using photos

Our Footprint: Stories from our elders on country

Around the Campfire: Postcards of your community and what makes your region special

Unearthed: Stories about our youth

Ngurra: Stories in Indigenous languages that show the diversity of Australian culture.

The presale for a 13-14 minute film is \$7,000, NITV tops and tails the series. All programming has to be a G rating.

This year we are doing two stages of production, half to be produced before July and the other half by October.

Applications close 20 February 2015

Email commissions if you wish to apply via nitvproposals@sbs.com.au

NITV is a division of SBS that provides television and multiplatform content that strives to excellence and relevance. This content is primarily commissioned or acquired from the Indigenous production sector.