

Submission for - Our Stories, Our Way, Every Day

IMPORTANT: This form can be printed or filled out electronically. Please fill out as much as possible. Before beginning first save file using the title of the program ie: RR_COMM_sub_(yourname)_date.pdf

YOU SHOULD KEEP A COPY OF YOUR PROPOSAL AND ANY SUPPORTING MATERIAL FOR YOUR RECORDS. PLEASE DO NOT SEND ORIGINALS OF ANY SUPPORTING MATERIALS.

APPLICANT/COMPANY NAME:					
Section 01: ABOUT YOU					
Depending on you circumstances please fill out th	ne information below	v.			
Do you have a Company?	YES	(G0 T0 A)	NO [(GO TO B)	
a) COMPANY:					
Contact person:					
Email address:					
Phone:					
Company Name:					
ACN /ABA:					
Is the Company Indigenous Owned?			YES		N0 🗆
Please provide further information					

b) INDEPENDENT CONTRACTOR:

This option means you'll be brought on for two weeks under SBS (used if you don't have an ABN and the appropriate insurances)

Contact person:	 	
Postal address:	 	
	STATE:	POSTCODE:
Email address: _	 	
Phone:	 Mobile:	



Section 02: ABOUT YOUR STORY/PRODUCTION We need this information to prevent doubling up on stories.

a) What theme will you work in (remember there's a maximum of 10 per company/person).

 \Box Monday: Surviving - stories of belonging (how many episodes ____)

- □ Tuesday: Desperate Measures stories of our history and political movements (how many episodes _____)
- \Box Wednesday: Our Footprint stories from our elders (how many episodes ____)

□ Thursday: Around the Campfire - stories from our community (how many episodes _____)

□ Saturday: Unearthed - inspiration from our Youth (how many episodes _____)

□ Sunday: Ngurra (Home) - our culture our language (how many episodes _____)

b) Synopsis (description) for multiple submissions please attach extra pages).

Section 03: ABOUT THE PRODUCTION

□ \$7000 presale**: shoot and edit of a 15min story, based on supplied template and strict guidelines.

**PRESALE 80/20 copyright ownership. Meaning you will retain 80% ownership of the end product and NITV/SBS will have 20%.

a) Production dates - must fall between March and June 2015

Pre Production:	from	_to
Production:	from	_to
Post Production:	from	to

Outline staggered delivery dates if creating more then one episode:

Delivery date: _____

	NITV
b) Key production credits (where applicable)	
Producer:	
Name:	Indigenous: YES 🗆 NO 🗆
Writer:	
Name:	Indigenous: YES 🗆 NO 🗆
Director:	
Name:	Indigenous: YES 🗆 NO 🗆
Camera:	
Name:	Indigenous: YES 🗆 NO 🗆
Editor:	
Name:	Indigenous: YES 🗆 NO 🗆
Presenter/Narrator:	
Name:	Indigenous: YES 🗆 NO 🗆
Key Talent/Host:	
Name:	Indigenous: YES 🗆 NO 🗆
c) If non-english languages are used in the program plea	ase list below?
Language 01:	
verbal / subtitles:	English translation: YES \Box NO \Box
d) Dese this preserves include Indiana are Cultural and	
d) Does this program include Indigenous Cultural and	
Intellectual Property (ICIP) rights material?	YES 🗆 NO 🗆
e) Have the owners/custodians given permission for this	
01: ICIP item:	

Section 04: DECLARATION AND SIGNATURE

By signing this form you are declaring that all the information is true to the best of your knowledge.

Please email submission directly to nitvproposals@sbs.com.au Attach word/pdf of synopsis' if more than one story

Name: ____

____ Signature: ______ Date: _____