**AUTHENTIC**

**STORYPLAN TEMPLATE**

***[INSERT: YOUR NAME/S & WORKING TITLE]***

Please provide details about your proposed story and project in the format below.

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| **Working title of Project:** |  |
| **Proposed Length** (min:sec) (NB: max 5mins) |  |
| **Estimated number of shoot days:** |  |
| **Producer: Director:****Writer: DOP:** **Sound: Editor:** |
| **Short Synopsis*: A description of your story and why people would want to watch it.*** *Think about the key premise (ie: ‘hook’) and the central conflicts/drama of the story. This could be about the content and/or the main character(s)* |
| **Interviewee/s: *Tell us about your character/s: why they are a good focus for a story and/or why they are the best person/ people to interview.*** *We recommend mostly using 1 interviewee but if your story warrants more, guidance is: no more than 1 interviewee in a 2 minute story, no more than 2 interviewees in a 3 minute story and no more than 3 interviewees in a 4 minute story.* |
| **Structure of interview content**  | **Structure B Roll visual story or narrative** |
| *[eg: Louise talks about her long held dream of climbing a mountain]**…etc…* | *[eg: Fade up to C/U of Louise putting on her walking shoes**Cut to: Louise walking near her home.**Cut to: Louise looking through climbing magazines, photos of past trips**Cut to: Title sequence and music}**…etc…* |
| **Locations: *Describe where your story is located*** |
| ***Interview Location/s:*** *(The specifics of your interview location/s, What access do you need to secure?)* |
| ***B-roll location/ss****: (Are there any special features of the landscape that are particularly relevant to your story? What access do you need to secure?)* |
| ***Interview techniques:*** *(Please list any stylistic choices you may have, eg: eyelines, strategies to use if your chosen subject is camera shy or can’t be clearly understood)* |
| ***Aesthetic approach:*** *(Please list any special equipment, techniques or SFX you may plan to use and why)* |
| ***Sound****: (Please list any specific sound or music choices you may be thinking of exploring and why)* |
| ***Any other considerations:*** *(Does your story rely on the availability of a specific person, the timing of an event or type of access? Are there specific facts you want to include, or a particular tone you are aiming for? Etc….)* |