

# **GUIDELINES FOR**

## SCREENWORKS INSIDE THE WRITERS ROOM PROGRAM 2022

### BACKGROUND:

- A. Screenworks' *Inside The Writers Room Program* (the "Program") is supporting the Participant to participate in a professional writers room with a screen production company in 2022.
- B. There may also be an opportunity for the Participant to receive advice or a market appraisal on their own projects or scripts.
- C. This program is made possible with funding from Screen NSW and with support from Fremantle, EQ Media, Matchbox Pictures and Wooden Horse.

#### PROGRAM PURPOSE:

The purpose of the *Inside The Writers Room* Program is to give the Participant support to advance their career as a screenwriter. These guidelines are to serve as a guide for how the Participant and Screenworks will work together for this Program. Mutual understanding and open communication between all parties will contribute significantly to the ability of everyone to deliver on their commitments and on the success of the Program and its outcomes.

#### **PROGRAM PERIOD:**

The period for *Screenworks' Inside The Writers Room Program* shall be from 1<sup>st</sup> January 2022 until 31<sup>st</sup> December 2022.

#### **PROGRAM STRUCTURE:**

- 1. Screenworks will work with the Participant to identify a suitable writers room opportunity with one of the three program partner production companies EQ Media, Matchbox Pictures or Wooden Horse.
- 2. The writers room opportunity will comprise a trip of up to one week to Sydney or Melbourne (Covid regulations permitting) to observe a professional writers room take place. This component includes flights, accommodation (up to 5 nights), per diems and ground transfers.
- 3. Once approved, the Participant can undertake the approved activities and expenditures and can choose to incur the costs then submit an invoice to Screenworks claiming reimbursement for the expenses or get Screenworks to incur the costs directly.
  - 4. It is expected that the Participant will provide Screenworks with a report on their involvement in the *Inside The Writers Room Program* experience at the conclusion of their involvement. The Participant may also be called on to give a presentation of their report to Screenworks staff, board and members.

#### CONTACT DETAILS: Screenworks Industry Development Manager Jeanie Davison jeanie@screenworks.com.au

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